Marco Gutierrez   IATSE Local 600, Steadicam Operators Association (SOA)

512-653-2314   dtscinema@gmail.com

References:
Director of Photography Barry Strickland: 832-563-7-7075 IMDB link email
Gaffer Mark Clark: 713-923-4188 IMDB link email
Operator Michael Melendez: 281-685-9081 IMDB link email

I have over 15 years of camera operating experience working with such companies as Mercedes Benz, ABC, Discovery, Universal, NBC, VH1, MTV, Boeing, Red Bull and Disney.

Direct TV 2016	Camera Operator/Steadicam	New Caps
SXSW 2016 *live*	Camera Operator	SXSW Pro Media
Good Music Club 2012-2015 *live*	Camera Operator	API Productions
Sea America 2015 *pilot/Travel Channel*	Camera Operator	Underwater Designer
Lost in the Sun 2014 *feature*	Still Photographer	Two ton films
Vogue Italy 2013 *publication*	Underwater Still Photographer	Square Earth Studio
New York Fashion Week 2012-2014 *Live*	Camera Operator	Fashion Mingle
National Geographic Online 2012 *publication*	Still Photographer	National Geographic
Welcome to Cozumel Joe 2010 *short*	Director of Photography	Biggs Productions
Red Bull Air Race 2007 *commercial*	Camera Operator	Red Bull GmbH

AWARDS: Texas Professional Photographers of America Best Overall Commercial, Precision Award Best of Fashion, Precision Award Best of Portrait

Equipment: GPI Pro Steadicam rig, Chrosziel Magnum 200 wireless lens control, Taredek Bolt 600 Wireless Video, Shape 2 stage Matte box, Shape handles, Shape universal base plate, Shape shoulder rig, Video Devices Pix-E5 recorder (ProRess 444 12Bit), Anton Bauer batteries and power solutions, Solid Camera J-Box power solution.

Education: I studied cinematography at the University of Southern California and the University of Texas at Austin. I'm well versed with Arri Alexa, Arri Amira, Sony F55, Sony F900R, Panavision Genesis, Sony F5 and many others. I believe that even in today's world of high tech cameras and rigs, lighting and composition is still key.